

Absolutely Gabulous: Celebrating English Studies for the 21st Century

University of Maribor, 14–16 September 2023

Conference Program

Thursday, 14 September			
12:00 13:00	Registration (Boris Podrecca Room)		
13:15 13:30	Conference Opening (Lecture Room 1) Prof. dr. Karin Bakračević, Vice-dean, Faculty of Arts, UM Prof. dr. Smiljana Komar, President of SDAŠ		
13:30 14:30	Plenary 1 (Lecture Room 1) Michael Toolan: The punctuating (or not) of character voice in contemporary narrative fiction in English Chair: Victor Kennedy		
14:30 15:00	Coffee break (Anton Trstenjak Room)		
	Lecture Room 1	Boris Podrecca Room	South Tower
	Chair: Nataša Gajšt	Chair: Edit Rácz	Chair: Johannes Wally
15:00 16:20	Frančiška Lipovšek, Gašper Ilc, Andrej Stopar Do Men Flutter and Women Growl? Human Agents with Verbs of Animal Movement and Sound Emission	Ivana Krsmanović, Lena Tica ‘That’s not a word’: Innovation in Language, Vocabulary Acquisition and Chat GPT	Jonathan S. Rebetz, Oliver Currie Stereotyping and the Indexical Meaning of Latin in Wodehouse’s Jeeves & Wooster Books
	Vladimir Phillipov The Prosody of English Phrasal Terms Revisited	Alaa Alahmadi, Saad Albaqami, Anouschka Foltz Using WhatsApp to learn vocabulary inside and outside of the classroom	Aja Čelhar Similes and mind style in the Patrick Melrose novels

	Andrej Zavrl Marlowe, Shakespeare and <i>Henry Vi</i> : collaboration, attribution, speculation	Vesna Petrović, Nenad Miladinović Investigating the Potential of Online Environments in Reducing FL Anxiety during Public Speaking	Agata Križan, Michelle Gadpaille "When Day Comes": Style and Attitude in Presidential Inauguration Poetry
	/	Tjaša Mohar When AI Writes a Literary Essay	Ifeta Čirić-Fazlija 'Slings and arrows of outrageous fortune': Post-Pandemic Anglophone Theatre and Drama
16:20 16:50	Coffee break (Anton Trstenjak Room)		
	Boris Podrecca Room		South Tower
	Chair: Katja Težak		Chair: Michelle Gadpaille
16:50 17:30	Ana Penjak, Simon Zupan "Tell me what you need English for and I will tell you the English that you need": Analysis of Teachers' Attitudes Towards English for Specific Purposes	Johannes Wally All's Well That Ends Well? An Analysis of the Implied Politics of George Saunders' Short Story "Escape from Spiderhead" (2010) and that of its Netflix Adaptation Spiderhead (2022)	
	Katalin P. Márkus The Role of Dictionary Skills in Language Learning	Corina Dobrota Pragma-Semantic Remarks on Legal Idioms	
19:00	Reception with wine tasting (Old Vine House, Vojašniška ulica 8)		

Friday, 15 September

Plenary 2 (Lecture Room 1)

Michelle Gadpaille: Gender and Trauma in Dystopian Graphic Novels
Chair: Smiljana Komar

9:30
10:30

Coffee break (Anton Trstenjak Room)

10:30
11:00

Lecture Room 1

Boris Podrecca Room

South Tower

Chair: Anouschka Foltz

Chair: Agnes Pisanski Peterlin

Chair: Katja Plemenitaš

11:00
12:00

Michaela Trnová
Vocabulary Activities in Lower-Secondary EFL Coursebooks Used in Czechia

Barbara Majcenovič Kline, Sara Orthaber, Tomaž Onič
Leveraging Social Media Affinity Spaces for Language Learning: The Case of Audio Description

Petra Ramšak
O Mye Gode: Spelling Variation in Biblical and Ecclesiastical Lexical Items in the Parsed Corpus of Early English Correspondence

Irena Dimova
Teaching Materials for English as an International Language in the Bulgarian Context

Kate Hoerbe-Montgomery
Not quite worlds apart, but... Have the radical changes in 21st-century business communication left the university teaching of English for Business Purposes behind?

Ariela Herček
Interdisciplinary Research as a Modern Approach to Linguistic Questions: the Case of Sranan Tongo

Bojana Kalanj
Firthian context of situation – a new and working approach to reading poetry in the EFL classroom

Nikola Dobric
Assessment-relevant text features and judging of writing – Macro-judgments and micro-judgments

Kaja Božnik
“Let not light see my black and deep desires”: A corpus-based analysis of William Shakespeare's Macbeth

12:00
13:00

Edit Rácz
Online learning applications in the lesson plans of EFL student teachers

Adriana Diana Urian
The Language of Modern Fashion, from Specialized Language to Technical Jargon to Ubiquitous Trendsetter Terminology

Monika Kavalir
“And yet if I judge, my judgment is true”: A diachronic comparison of sentence-initial and in the Gospels

Lena Tica, Ivana Krsmanović
Overcoming the Writer's Block?: Exploring Students' Motivation and Perspectives on Using Chat GPT as a Writing Assistance Tool in ESL

Žan Strnad
A Linguistic Analysis of Headlines and Subheadings in UK's Major Tabloid Newspapers: A Focus on Global Warming and Green Energy in Editorial Pages

Tibor M. Pintér
Unified Bible Reader – notions of digital humanities in online bible readers

	<p>Andrea Agnes Remenyi How to validate an English-L2 language examination and how that is related to automated language assessment?</p>	/	<p>Andrea Szabó F. English Studies and Transversible Skills in the 21st Century</p>
13:00 15:00	Lunch (Anton Trstenjak Room)		
	Lecture Room 1		Boris Podrecca Room
	Chair: Michaela Trnová		Chair: Snježana Veselica Majhut
15:00 16:00	<p>Wafaa Abdulaali The Poetics of Stewardship; Towards a Female Ecological Lyric: A Study of Contemporary English and Arabic Women's Poetry</p>		<p>Nataša Hirci, Agnes Pisanski Peterlin Connecting Across Cultures within the Framework of a Eutopia Learning Community</p>
	<p>Anamarija Šporčič Teaching Slovenian LGBTQ+ Poetry in the United States</p>		<p>Anemari Pušnik, Sara Orthaber, Aleksandra Nuč Bridging Communication Gaps: Examining Views on Community Interpreter Qualifications and Terminology</p>
	<p>Ghada Mohammad The Poetics of Pandemic COVID-19</p>		<p>Alexandru Praisler, Oana-Celia Gheorghiu Demanding Translation Services for Educational Institutions during the Covid-19 Pandemic</p>
16:00 16:30	Coffee break (Anton Trstenjak Room)		

PTO

	Boris Podrecca Room	South Tower
	Chair: Anamarija Šporčić	Chair: Wafaa Abdulaali
16:30 17:10	Nastja Prajnč Kacijan Portrayal of Aging and Dying in Richard Flanagan's Novel <i>The Living Sea of Waking Dreams</i>	Lucía Alarcón Reyes The USA through Bruce Springsteen's eyes
	Katja Težak Mythical Character Adaptations in Homer's <i>Odyssey</i> and Margaret Atwood's <i>Penelopiad</i>	Kristian Kolar Between Desperados and Wounded Dolce Vita – Images of Balkan in Contemporary Indie Music
17:15 17:45	Annual meeting of the Slovenian Society for the Study of English; SDAŠ members only (Boris Podrecca Room)	
19:30	Conference dinner (Ancora, Jurčičeva ulica 7)	

	Saturday, 16 September	
09:00 10:00	Plenary 3 (Boris Podrecca Room) Manuela Schlick: Resonance and integration: Valuing the personal in English language teacher education Chair: Kirsten Hempkin	
10:00 10:30	Coffee break (Anton Trstenjak Room)	
	Boris Podrecca Room	Dvorana Antona Trstenjaka Anton Trstenjak Room
	Chair: Andrea Remenyi	Chair: Ariela Herček
10:30 11:50	Kirsten Hempkin Negotiating English Language Teacher Identity Outside the Box: Considering Context	Silvana Orel Kos Machine translation in audiovisual translation teaching

	<p>Barna Szamosi, Rita DiFiore-Czipczer Project-based training in language teacher education</p>	<p>Donathan Brown, Katja Plemenitaš Police Accountability and Black Lives Matter: The Discourse of Qualified Immunity</p>
	<p>Tanja Fajmut Global skills in EFL classrooms - Skills for the 21st century</p>	<p>Mojca M. Hočevar From Bilingual Dictionaries to Online Translators and AI in English Language Learning</p>
	<p>Bernarda Leva Has Vocabulary in the Slovene Matura Examination Improved Over the Last Three Decades?</p>	<p>Snježana Veselica Majhut Familiar stories in brand new attire: recent retranslations of children's books in Croatia</p>
11:50 12:20	<p>Coffee break (Anton Trstenjak Room)</p>	
	Boris Podrecca Room	Anton Trstenjak Room
	Chair: Lena Tica	Chair: Andrea Szabó F.
12:20 13:10	<p>Peter Cigrovski Engaging Learners through Graphic Novels: Teaching "Maus" in an EFL Classroom</p>	<p>Oana-Celia Gheorghiu, Alexandru Praisler Teaching Translation and Mediation to International Students during the COVID-19 Pandemic and the War in Ukraine</p>
	<p>Katja Plemenitaš, Donathan Brown, Tomaž Onič, David Hazemali, Tadej Todorović Framing the Black Lives Matter protests in the Slovene Mainstream Media</p>	<p>Éva Forintos Post-humanist study of language alternation in Hungarian-English written mixed-language discourse</p>
13:15	<p>Conference closing (Boris Podrecca Room)</p>	